

### **MAVA 209 ADVANCED TOPICS IN BASIC DESIGN-Fall 2023**

#### **1. Course Information**

Instructor: Özge Subaşı (Office: SOS 148), (ozsubasi@ku.edu.tr)

TAs: Pınar Apaydın (papaydin@ku.edu.tr); Sena Cucumak (scucumak21@ku.edu.tr)

KU/ECTS Credits: 3/6

Class Location & Mtg Time: SOS Z15

Language of Instruction: English

Office Hours: tba

#### **2. Course Description**

Foundations of product design, three-dimensional design, design as an object-oriented problem-solving method. Experimental material exercises on form, volume, texture, ergonomics, meaning, and interactions. Building a product by using different materials and mediums. The application of acquired theoretical and practical knowledge to a term project focusing on nomad artists.

#### **3. Course Aims / Overview**

This course aims to,

- Extend student's knowledge about the fundamentals of object design, form, function, and ergonomics
- Help them acquire the technical skills needed for well-composed three-dimensional designs, as well as experimental skills for testing various materials and media
- Encourage them to engage in steps of a design process (ideation, production plan, prototyping, presentation etc.)
- Encourage them to evaluate design process and outcomes critically
- Give them an opportunity to work on a real design problem.

#### **4. Course Learning Outcomes (CLOs)**

At the end of the course, the students will learn to,

- create properly composed, well-balanced three-dimensional designs using various materials and different techniques,
- practice and learn the dynamics of 3D space-design relationship and scale
- acquire a basic knowledge of design terminology to express their ideas verbally,
- develop experimental skills,
- being able to respond professionally to the requirements of a design brief and feedbacks during the design process.

#### **Student Code of Conduct and Academic Grievance Procedure**

Cheating, plagiarism or collusion in assignments, exams or papers are serious offenses that will result in a failing grade and more severe disciplinary action. There are no exceptions to this rule. You may also face additional, more severe disciplinary action. Plagiarism is taking and using another person's thoughts, ideas, writings, images or music as your own, without acknowledging or giving appropriate references to the source of those ideas and expressions. In terms of copyrighted work, plagiarism is illegal. If you are in doubt about the definitions of plagiarism, consult your instructor

and ensure you are familiar with the Koç University Academic Regulations and the Regulations for Student Disciplinary Matters, particularly those related to academic honesty.

<http://vpaa.ku.edu.tr/academic/student-code-of-conduct>

<http://vpaa.ku.edu.tr/sites/vpaa.ku.edu.tr/files/Koc%20University.pdf>

<http://vpaa.ku.edu.tr/academic/grievance-procedure>

## 5. Course Schedule\*

WEEKS	
W1	<p><b>Lecture:</b> Introduction to course, course structure, policies, students' expectations, materials, softwares, introduction to course</p> <p><b>Workshop:</b> Group Discussions/why we live how we live? Part 1: Introduction to nomads</p>
<p>Read the ÇAKArazi Tumblr diary, and make a visual list of basic artefacts you observe.</p> <p>Group 1: Check a community in the past</p> <p>Group 2: Check a community in the future</p>	
W2	<p><b>Lecture: (PART 2 OF 3)</b> Introduction to nomads, frugals, rural arts communities and similar, and their product world, materials, ambitions. Discussion, conversation and listing of the product world of alternative lives that can be realised in Turkey. Kilyos Doğada Yaşam, Categorisation and analysis of the given stories</p> <p><b>Workshop:</b> Sensing workshop "Nature around us"</p>
W3	<p><b>Lecture:</b> Preparations &amp; planning of ÇAK visit</p> <p><b>Workshop:</b> Film screening (Films from İznik ÇAK)</p>
<p>Weekend: Visit Çak İstanbul</p> <p>Miro: Reflection board about cycles of ÇAK, İznink connection etc.</p>	
W4	<p><b>Lecture:</b> Introduction to material and maker culture. Toolmaking. Working with seasons, rivers, mountains.</p> <p><b>Workshop:</b> KARMA ÇAK Archive Project</p>
W5	<p><b>Lecture:</b> ÇAK preparations, work division, and reporting</p>
<p>Weekend: ÇAK İznik Trip (Optional, at your own cost)</p>	
W6	<p><b>Lecture:</b> Binding methods, hand ergonomics</p> <p><b>Workshop:</b> Binding experiments in the studio, development and feedback to group/individual ideas</p>

W7	<b>Lecture:</b> <i>Types of glue &amp; dye</i> <b>Workshop:</b> Binding experiments in the studio, development and feedback to group/individual ideas
W8	FALL BREAK
W9	Presentation of the ÇAK Ideas and application plan
W10- W13	Project development/feedback studio cycles
W14	Final Jury

## 6. Grading:

- Nomadic Experience Deconstruction. 10
- Nature Around Us Photostory and Reflection. 10
- Characters and Imaginary Needs. 10
- ÇAK Reflections, Preparations. 10
- Binding experiments W6-7. 10
- Poetic idea development 10
- Prototype 20
- Presentation 10
- (Bonus) Site Implementation. 10

All the student work will be graded with the following criteria;

- creative development, how they respond to theoretical content given, creative and lateral thinking
- amount of alternative ideas, sketches and practices in relation to the given topic and principles
- quality and creativity of the presentation

## 7. Course Policies

- No attendance is taken, active participation and follow-ups matter.
- This is an artistic design studio class. This studio is heavily on "making" and interacting with the environment.
- Online attendance is allowed, but at your own risk. Online attendants need to find the relevant materials, and environments to complete the assignments.
- Some courses can be counted as site trips, as they are planned over weekends and create heavy workload.

8. Submissions:

Deliverables should be submitted as the following format:  
HOMEWORKNO\_REVISIONNO\_NAME\_LASTNAME

Miro Board will be used as one-stop submission space, sculptural objects are to be implemented on site.